Museum Lighting, Color Constancy and Melanopsin

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   1. Colour Science
      1. Illumination and Colour Vision
      2. Colorimetry and Colour Measurement
      3. Colour rendering and light quality specification
   2. Museum Lighting
      1. Current practise in specifying museum lighting (interviews)
      2. Balancing conservation with observation
      3. Damage factors
      4. LEDs in museums
      5. New opportunities with solid-state lighting
   3. Color Constancy and Chromatic Adaptation
   4. ipRGCs
   5. Research questions and hypothesis
3. Computational Experiment
4. Tablet Method
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7. General discussion
   1. Contribution to vision science
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